

Trio pour piano violon et violoncelle N°2 opus 122

Cyril PLANTÉ

Deuxième mouvement

Allegretto $\text{♩} = 70$

violin

vc

Piano

p

Crescendo

p

f

mf

Crescendo

f

Crescendo

f

19

System 19: Treble and bass staves. Treble staff has a melodic line with a crescendo hairpin and a dynamic marking of *p*. Bass staff has a bass line with a crescendo hairpin and a dynamic marking of *p*. The system ends with a dynamic marking of *mp* in the treble staff.

System 20: Treble and bass staves. Treble staff has a melodic line with a crescendo hairpin and a dynamic marking of *p*. Bass staff has a bass line with a crescendo hairpin and a dynamic marking of *p*. The system ends with a dynamic marking of *mp* in the treble staff.

21

System 21: Treble and bass staves. Treble staff has a melodic line with a crescendo hairpin and a dynamic marking of *p*. Bass staff has a bass line with a crescendo hairpin and a dynamic marking of *p*. The system ends with a dynamic marking of *p* in the bass staff.

System 22: Treble and bass staves. Treble staff has a melodic line with a crescendo hairpin and a dynamic marking of *p*. Bass staff has a bass line with a crescendo hairpin and a dynamic marking of *pp*. The system ends with a dynamic marking of *p* in the bass staff.

21

System 23: Treble and bass staves. Treble staff has a melodic line with a crescendo hairpin and a dynamic marking of *mf*. Bass staff has a bass line with a crescendo hairpin and a dynamic marking of *mf*. The system ends with a dynamic marking of *mf* in the bass staff.

System 24: Treble and bass staves. Treble staff has a melodic line with a crescendo hairpin and a dynamic marking of *mf*. Bass staff has a bass line with a crescendo hairpin and a dynamic marking of *mf*. The system ends with a dynamic marking of *mf* in the bass staff.

25

f *p*

29

Andante

pp *p* *pp*

33

p *pp* *pizz.* *arco* *p*

36

mf *p* pizz

39

p *mf* *arco* *mf* *p*

43

p *mf* *p* pizz *arco* *mf* *p* *pp*

47 *mf* *p* *pizz* *arco* *mf*

50 *mf* *p*

53 *mp* *p* *Accelerando* *Decrescendo*

1º tempo

56

pp

58

p

59

Crescendo

f

mf

60

3

61

Crescendo

62

Crescendo

63

Crescendo

64

Crescendo

65

Detailed description: This is a musical score for piano, spanning measures 56 to 65. The score is written for a grand piano with a treble and bass clef. The key signature is one flat (B-flat major or D minor). The time signature is 6/8. The tempo is marked '1º tempo'. The score begins at measure 56 with a treble clef and a key signature change to one flat. The bass clef has a key signature change to two flats. The music is marked 'pp' (pianissimo) at measure 57. At measure 58, the key signature changes to two flats and the time signature changes to 2/4. The music continues with various dynamics including 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). There are several 'Crescendo' markings throughout the piece. The score ends at measure 65.

68

f *mf* *mp*

72

p *pp*

p *pp*

76

p *pp*

p *pp*

26

Measure 26: Whole rest in both staves.

Measure 27: Treble clef, G4 (half note); Bass clef, F4 (half note).